Script and General Story Ideas for: BLINK OVERTIME

Remember the following: Takeshi’s personality traits are

* Overworked
* Idealistic
* Clueless

**Throughout the game – his idealistic and optimistic views will deteriorate till the final level where he has nothing to say.**

Main Character: Takeshi

**(Notes: For time, there are only going to be three “cutscenes” in the game – this includes the scene where Takeshi wakes up, elevator crash and the ending sequence – Cutscenes are made if we do have enough time. If not interactable will still, make a core part of the narrative. So please do not worry about adding cutscenes)**

**INT: Tutorial Office (First Floor)**

Takeshi wakes up from a nap on his desk, a little dazed. He looks at his computer screen.

Takeshi: 2 AM...? Well at least I’m almost finished with this sheet. I’ll have Mika look at this later.

The game then focuses on the computer screen. The screen is opened to an excel document.

Takeshi: Alright – just gotta send this email in... and done-

When Takeshi tries to send in the email – a warning sign appears.

Takeshi: Damn – the internet’s down. I’ll just have to send it in the morning.

We exit the computer screen and Takeshi looks around.

Takeshi: Huh... not even Goro this time.

This is the part where the player gains control of Takeshi and he leaves the office. This is also the area where the player learns how to interact with objects and character movement.

* **MAIN OBJECTIVE – SIGN OUT AND HEAD HOME**

***If Takeshi Interacts with:***

***His computer:***

*“Internet’s down. Not surprised though – the company isn’t known for being tech savvy when it comes to stuff like this.”*

*Trash:*

*“What I would do for a trash helmet...”*

***Other computers:***

*“If I don’t want to get fired – I should not touch these.”*

*Plants:*

*“When was it the last time these were watered?... or wait – are these fake?”*

***Notebooks:***

*“Since we learned how to make sheets, we didn’t really need to use notebooks... though it’s fun to play tic tac toe whilst the boss isn’t looking”*

*Keycard: “Ah there it is – How did that get there?”*

When the player interacts with the elevator a small ding plays.

Takeshi: all right – clocked out and ready to head home.

Takeshi goes into the elevator and the screen goes black.

**INT: Elevator**

The elevator starts going down however, once the lights start to flicker, the elevator stops, arriving at the first floor (A floor below the tutorial office)

Takeshi: Why now?!

Takeshi tries to click the different floors on the number pad to no avail. He tries to call the emergency bell

Takeshi: Hello? Is anyone there? Security office?

The only thing he can hear through the intercom is static. Takeshi takes a couple of steps back and the elevator door slowly creeks open. It’s pitch black. Takeshi turns on his phone light.

Takeshi: \*sigh\* Let’s just hope they get this fixed tomorrow...

**SECOND CUTSCENE – First Monster Encounter**

Takeshi exits the elevator and walks out into the hallway. He looks around.  
  
Takeshi: (the lights are out too...?)

He walks forward. And as he blinks, he notices a monster slowly walking towards him.

Takeshi: !

Takeshi shakes in fear, staring at the monster. He notices that the monster doesn’t move towards him.

Takeshi: (okay... I’ll.. keep an eye on you.)

**MAIN OBJECTIVE - FIND THE STAIRS AND GET OUT.**

***Third Floor Interactables:***

***HINTS FOR KEYCARD***

*Takeshi: Huh it’s locked... I’m sure the janitor has a spare one.*

***(File in Trash Can) Dialogue goes as follows:***

*“Takeshi picks up a discarded file, he opens up the contents.”*

*“June 11th XXXX*

*HR Monthly Report (First Draft):*

*Salary reports are at an all-time high for the company. Although we’ve been getting a couple of resignations too. Normally, this wouldn’t be an issue but some of these people are our top earners – I'll need to discuss with the boss about distributing higher pay for these guys.*

*From the recent meetings I’ve had, work morale seems to be quite low despite the high income. There’s not much we can do right now but send out a statement to the managers encouraging them to continue working hard. For the company.”*

*Takeshi: I remember, the statement was so bad – everyone started bombarding HR with complaints. Some people even left. But, at the end of the day, I doubt other companies would handle this sort of thing any better.*

***For Key Cards:***

*“Picked up the \_\_ Keycard, it’s slightly covered in blood.”*

***Newspaper on desk / News on computer:***

*“The computer is opened on an old newspaper article dated a couple days ago.”*

***OR***

*“The newspaper is opened up at a random page...it seems to be dated a couple of days ago.”*

*“The strange, new and rising sensation of MellowMIKI. New popstar announced a project set to be released in three days! Everyone’s been talking about her but who is she? MellowMIKI has quickly risen to fame after her latest (and first) single Heart and Head. Her Mellow Phenomena has spread across Japan -”*

*“The page cuts off at the end. (if using computer: “due to the internet”)*

*Takeshi: MellowMIKI.. Everyone was talking about her in the office these past few months. Never really got into her though – just don’t see the appeal.*

***Scrap of paper on desk / on floor:***

*“A crumpled-up scrap of paper with scribbles on it.”*

*“Wanna go out for a drink after this <3?”*

*“ah sorry – got plans.”*

*“Work again?”*

*“Nah. Something else lol.”*

*“ok - make sure that newbie has his keycard as well, ok?”*

*Takeshi: probably Goro being dry as ever... I swear if MellowMIKI had the biggest fan it’d probably be him... I hope he’s okay.*

***Fourth Floor Interactables***

***Hint for Keycard:***

*Well... locked again... probably in a break room or there could be some spares in the storage room.*

***Computer:***

*“The computer is opened on a random MellowMIKI forum – once again, the internet has cut off the rest of the conversation. Takeshi isn’t even surprised at this point. The conversation seems to be recent.”*

*“MewMew\_Blues: Heyheyhey so are we watching it tonight?*

*Nana\_San: not tonight. Just not feeling too great...*

*MewMew\_Blues: aw... but ya know – I'm sure her songs would make you feel better.*

*Nana\_San: yah I’ll see."*

***File on the desk:***

*“Date: July 12th XXXX*

*HR Monthly Report:*

*“More people are coming to work as of late although none of us know why exactly. Whenever I try to talk to some of our employees they look to be in some sort of daze. Maybe our new company regime is finally working? Once again – Sales are at an all-time high as well as morale and productivity.”*

*(The rest of the page has been teared off)*

*Takeshi: I remember, we had a huge celebration... all of us went drinking. Now... I can’t remember the last time we were that happy...*

***5th floor NO KEYCARDS***

*When Takeshi enters the floor, he speaks quietly to himself:*

*alright... almost there. Just one more floor...one more floor and I can finally go home.*  
  
  
  
  
  
***Level 6 Interactables***

***Newspaper on the ground:***

*The front cover of the article is covered by bloody footprints, it’s a miracle that the piece is even legible*

*“MellowMiki releases her new single tonight!! Be sure to watch her new single live at 8 pm on Sunday Showtime!!”*

*Takeshi stares at the front care for a moment before setting the newspaper down. He blankly stares at the article*

*Takeshi: I... should get going...*